

Maja Padrov CV
(2022)
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Educational background:

- New Brunswick College of Craft and Design: Diploma in Studio Pottery. Graduated 2001.
- Previous degree: B.A. (Hons.) Clinical Psychology. Graduated 1998. University of Novi Sad, Serbia.

Solo and two-person exhibitions:

- “Familiar Objects”, with Janice Wright Chaney, Gallery on Queen, Fredericton, NB, November 2020
- “Maja Padrov: New Works”, Shane Norrie Contemporary, Stratford, ON, April 2019
- “Ice and Fire” two persons show with painter Janice Mason Steeves, Bugera-Matheson Gallery, Edmonton, AB, March 2019
- “Architecture” two-person show with painter Daniel Colby, Jonathon Bancroft- Snell Gallery, London, Ontario, 2013
- “A Suite of Sets”, Ingrid Mueller Art+Concepts, Fredericton, NB, December 2008.
- “Form and Function: New Works in Clay,” The University of New Brunswick Art Centre with ceramist Lyne Brazeau, Fredericton, July 2004.

Selected Group Exhibitions:

- Atlantic Vernacular, Craft NB Biennale, online, February 2022
- Confined, Canadian Clay and Glass Gallery, Waterloo, ON, February 2022
- Unified Earth, Ice House Gallery, Tatamagouche, NS, November 2021
- The Ceramic Congress Canadian Exhibition - online, May 2021
- SOFA Chicago, IL, USA, November 2020, online
- Fireworks 2019, Canadian Clay and Glass Association Biennale, traveling show, ON
- Teapot! Morgan Glass Gallery, Pittsburgh, PA, USA, April 2019
- SOFA Chicago 2018, Chicago, IL, USA November 2018
- “Conversations”, NB Craft Biennale, Andrew and Laura McCain Gallery, Florenceville-Bristol, NB, October 2018
- “Be/Longing”, Gallery on Queen, Fredericton, NB, July 2018
- “Infinite Archive” New York Public Library, New York, NY, USA, April 2018
- “Suited for a Tea: Forty Years - Forty Teapots”, Selections from the Art Gallery of Burlington Permanent Collection of contemporary Canadian Ceramics, Art Gallery of Burlington, Burlington, ON, January 2018
- FORM Miami, FL, USA, December 2017
- “Dish” Medalta, Medicine Hat, AB, October 2017

- Triennale of Silicate Arts, International Centre for Ceramics, Kecskemet, Hungary, September 2017
- Fireworks 2017, Canadian Clay and Glass Association Biennale, Museum London, London, ON, June 2017
- “Groundworks”, Shane Norrie Contemporary, Stratford, ON, March, 2017
- SOFA Chicago 2016, Chicago, IL, USA, November 2016
- VI BICMA International Ceramics Biennial of Marratxi, Marratxi Majorca, Spain, October 2016
- University of Northern Florida International Ceramics Exhibition, Jacksonville, FL, USA, September 2016
- “Crawling - Amazing Skin”, The Cultural Association Passepartout Faenza, Faenza, Italy, September 2016
- 6th Annual Workhouse Clay International 2016, Workhouse Art Centre, Lorton, Virginia, USA, August 2016
- “Concept”, 2016 Taiwan Ceramic Biennale, Taipei City Museum, Taipei, Taiwan, July 2016
- Fireworks 2015, Canadian Clay and Glass Association, Exhibition, Hamilton, Ontario, 2015
- “Coast to Coast to Coast”, Selections from the Art Gallery of Burlington Permanent Collection of contemporary Canadian Ceramics, Burlington, Ontario, 2014
- “New Function/Non-Function: Design as Exploration”, Canadian Clay and Glass Gallery, Waterloo, Ontario, 2014
- “Hot Mud: A National Survey of Emerging Canadian Ceramic Artists”, Burlington Art Centre, Burlington, Ontario, 2014
- “Crazy Teapot” Vallauris Institute of The Arts, Vallauris, France, 2013
- Artists in residence exhibition, Galerie Aquí Siam Ben, Vallauris, France, 2011
- “Materialize: Contemporary Craft in New Brunswick”, Beaverbrook Art Gallery, Fredericton, 2007

Collections:

- Beaverbrook Art Gallery Permanent Collection
- Yingge Taipei Ceramic Museum, New Taipei City, Taiwan
- International Ceramics Studio, Kecskemet, Hungary
- University of Northern Florida, Jacksonville, FL, USA
- Art Gallery of Burlington, Burlington, Ontario
- Artist in Residence Vallauris, Vallauris, France
- Iwano Project, Novi Sad, Serbia/Japan

Awards, Grants, Scholarships:

- New Brunswick Arts Board Creation Grant (A), 2020
- Marie Helene Allain Fellowship, Sheila Hugh Mackay Foundation, June 2018
- Honourable Mention, “Dish” Medalta, November 2017

- Travel Grant SOFA Chicago, Department of Tourism, Culture and Heritage, NB, November 2017
- Silver Plaque, Zagreb Clay Fest, Croatia, September 2017
- Fireworks 2017, Design Award, June, 2017
- New Brunswick Arts Board Creation Grant (B), 2017
- Canada Council for the Arts Travel Grant, Taipei Ceramics Biennale, New Taipei City, Taiwan, July 2016
- New Brunswick Arts Board Travel Grant, Taipei Ceramics Biennale, New Taipei City, Taiwan , July 2016
- Fireworks 2015, Founders Merit Award, May 2015
- New Brunswick Arts Board Creation Grant (B), 2014
- New Brunswick Arts Board Travel Grant, SOFA Chicago, 2012.
- New Brunswick Arts Board Creation Grant (B), 2011.
- New Brunswick Arts Board Travel Grant, 2011: Artist in Residence, Vallauris, France.
- New Brunswick Arts Board Travel Grant, 2009: Greenwich House Pottery New York.
- New Brunswick Arts Board Creation Grant (B), 2006.
- New Brunswick Arts Board Emerging Artist Grant, 2003.
- Susan Vida Judah Travel Grant, May 2001: La Meridiana, Certaldo, Italy.
- NB Craft Foundation Professional Development Grant, May 2001.
- New Brunswick Arts Board Arts Scholarship, May 2000.
- Mary Otts Donaldson Award (formerly the NB Crafts Council Merit Award), May 2000

Professional Experience:

- Artist in Residence, Maker's Residency, Art Gallery of Burlington, ON, September 2017
- Artist in Residence, International Ceramic Centre, Kecskemet, Hungary, June 2015
- Part time instructor at New Brunswick College of Craft and Design, 2010-2017
- Artist in Residence, Vallauris, France, June 2011
- Full-time studio potter since 2003
- Artist in Residence, Fredericton Arts Alliance, July 2003

Publications:

- Confined, Catalogue of Exhibition at Canadian Clay and Glass Gallery (February 2022)
- *Studio Magazine*, printed edition, Portfolio Section (October 2019)
- *Technologie des matériaux ceramiques*, Mimi L. Bellau (Éditeur Claude Bellau, Quebec, 2017)
- *Suited to a Tea - 40 Years - 40 Teapots*, Catalogue of exhibition from a Permanent Collection at The Burlington Art Gallery (Burlington, ON, 2018)
- SOFA Chicago 2017 Catalogue (Chicago IL, November 2017)
- Created Here - online and printed edition (New Brunswick, December, 2016)
- VI BICMA - Catalogue of the VI International Ceramics Biennale, Marratxi, Spain (October 2016)
- Concept - Catalogue of the 2016 Taiwan Ceramic Biennale (Taipei City Museum, July 2016)

- *Fireworks 2015*, Catalogue of Exhibition organized by FUSION: The Ontario Clay and Glass Association (Dundas, Ontario, 2015)
- *Coast to Coast to Coast*. Catalogue of exhibition from the permanent collection at Burlington Art Gallery (Burlington, Ontario, 2014).
- *Ceramics Monthly*, online edition, Exposure Section (November 2013)
- *Hot Mud: A National Survey of Emerging Canadian Ceramic Artists*. Catalogue of exhibition at the Burlington Art Gallery (Burlington, Ontario, 2013)
- *500 Teapots* (Lark Books, Asheville, North Carolina, 2013).
- *Biennale 2011*. Catalogue of New Brunswick Crafts Council (Fredericton, NB, 2011)
- *The Iwano Project X*. Catalogue of Iwano Project (Novi Sad, Serbia/Japan, 2010)

Jurying:

- 2021 Winifred Shantz Award in Ceramics, Canadian Clay and Glass Gallery, Waterloo, ON
- 2020 Winifred Shantz Award in Ceramics, Canadian Clay and Glass Gallery, Waterloo, ON
- 2017 New Brunswick Arts Board Creation Grants
- 2014 New Brunswick's Lieutenant Governor's Award for High Achievement in the Arts
- 2011 New Brunswick Arts Board Creation Grants
- 2007 Juried Member status for the New Brunswick Craft Council